

MsEffie's List of Titles from Open Response Questions for Advanced Placement® English Literature Exams, 1970-2026*

Specific years in parentheses. In early years, only authors were sometimes referenced. Begun by Norma Wilkerson in 1970. (Form A unless Form specified, or cited in both A&B. Also, Sets 1 and/or 2 specified) (Updated 8 May 2026)

*Advanced Placement® is a trademark registered by the College Board, which is not affiliated with, and does not endorse, this website

A

Absalom, Absalom by William Faulkner (76, 00, 10, 12)
Adam Bede by George Eliot (06)
The Adventures of Augie March by Saul Bellow (13)
The Adventures of Huckleberry Finn by Mark Twain (80, 82, 85, 91, 92, 94, 95, 96, 99, 05A, 05B, 06A, 06B, 07B, 08B, 11B, 13, 16B)
The Aeneid by Virgil (06, 18)
Afterlife by Julia Alvarez (25-1)
Agnes of God by John Pielmeier (00)
The Age of Innocence by Edith Wharton (97, 02, 03, 08, 12, 14, 24-1)
The Alchemist by Paulo Coelho (19)
Alentejo Blue by Monica Ali (15)
Alias Grace by Margaret Atwood (00, 04, 08, 18)
Alice's Adventures in Wonderland by Lewis Carroll (16)
All Over Creation by Ruth Ozeki (21)
All the King's Men by Robert Penn Warren (00, 02, 04, 07, 08, 09, 11)
All the Light We Cannot See by Anthony Doerr (18, 21)
All My Sons by Arthur Miller (85, 90, 13)
All the Pretty Horses by Cormac McCarthy (95, 96, 06, 07, 08, 10, 11, 13)
The Ambassadors by Henry James (26)
America is in the Heart by Carlos Bulosan (95)
The American by Henry James (05, 10)
An American Marriage by Tayari Jones (24-1)
American Pastoral by Philip Roth (09)
American Spy by Lauren Wilkinson (25-2)
An American Tragedy by Theodore Dreiser (81, 82, 95, 03)
Angels in America by Tony Kushner (09, 25-2)
Angle of Repose by Wallace Stegner (10)
Anna in the Tropics by Nilo Cruz (26)
Anna Karenina by Leo Tolstoy (80, 91, 99, 03, 04, 06, 08, 09, 16, 24-1)
Annie John by Jamaica Kincaid (25-1, 26)
Another Country by James Baldwin (95, 10, 12, 25-2)
Antigone by Sophocles (79, 80, 90, 94, 99, 03, 05, 09, 11, 13, 14, 19, 23-2, 24-2)
Anthony and Cleopatra by William Shakespeare (80, 91)
Apprenticeship of Duddy Kravitz by Mordecai Richler (94)
Arcadia by Tom Stoppard (23-2)
Armies of the Night by Norman Mailer (76)

As I Lay Dying by William Faulkner (78, 89, 90, 94, 01, 04, 06, 07, 09, 11, 13, 25-2)
As You Like It by William Shakespeare (92, 05, 06, 10, 16)
Atonement by Ian McEwan (07, 11, 13, 16, 23-2, 25-2)
Autobiography of an Ex-Colored Man by James Weldon Johnson (02, 05, 23-1)
The Autobiography of Miss Jane Pittman by Ernest J. Gaines (24-1)
The Awakening by Kate Chopin (87, 88, 91, 92, 95, 97, 99, 02, 04B, 07A&B, 09, 11B, 14, 19, 21, 23-1, 23-2, 24-2, 25-2, 26)

B

"The Bear" by William Faulkner (94, 06)
Behold the Dreamers by Imbolo Mbue (25-1, 25-2, 26)
The Bell Jar by Sylvia Plath (24-2)
Beloved by Toni Morrison (90, 99, 01, 02B, 03, 05B, 07, 09, 10B, 11A&B, 14A&B, 15A&B, 16, 17, 18, 21, 24-1, 25-1)
A Bend in the River by V. S. Naipaul (03, 15)
Benito Cereno by Herman Melville (89)
Beowulf (18)
Big Fish by Daniel Wallace (25-1)
Billy Budd by Herman Melville (79, 81, 82, 83, 85, 99, 02, 04, 05, 07, 08, 15)
The Birthday Party by Harold Pinter (89, 97)
Black Boy by Richard Wright (06, 08, 13, 15)
Bleak House by Charles Dickens (94, 00, 04, 09, 10)
Bless Me, Ultima by Rudolfo Anaya (94, 96, 97, 99, 04, 05, 06, 08)
The Blind Assassin by Margaret Atwood (07, 11, 16)
The Bluest Eye by Toni Morrison (95, 08, 09, 16, 19, 22)
Bone: A Novel by Fae M. Ng (03)
The Bonesetter's Daughter by Amy Tan (06, 07, 11, 16)
Brave New World by Aldous Huxley (89, 05, 09, 10, 15, 17, 19, 23-2, 24-2)
Bread Givers by Anzia Yezierska (26)
Breath, Eyes, Memory by Edwidge Danticat (13)
Brideshead Revisited by Evelyn Waugh (12, 19)
The Brief Wondrous Life of Oscar Wao by Junot Díaz (15, 16, 19)
Brighton Rock by Graham Greene (79, 22)
Broken for You by Stephanie Kallos (09)
Brooklyn by Colm Tóibín (23-1, 26)

The Brothers Karamazov by Fyodor Dostoevsky (90, 08)

Brown Girl, Brownstones by Paule Marshall (13, 21)

The Burgess Boys by Elizabeth Strout (16)

The Buried Giant by Kazuo Ishiguro (25-1)

By the Way, Meet Vera Stark by Lynn Nottage (23-1)

C

Candida by George Bernard Shaw (80)

Candide by Voltaire (80, 86, 87, 91, 95, 96, 04, 06, 10, 16, 19)

The Canterbury Tales by Geoffrey Chaucer (06)

The Caretaker by Harold Pinter (85)

Catch-22 by Joseph Heller (82, 85, 87, 89, 94, 01, 03B, 04B, 05, 07B, 08, 11B, 15A, 15B, 16A, 16B, 22, 23-2)

The Catcher in the Rye by J. D. Salinger (01, 08, 11, 13, 19)

Cat on a Hot Tin Roof by Tennessee Williams (00, 13, 15)

Cat's Eye by Margaret Atwood (94, 08, 09, 13, 15)

The Centaur by John Updike (81)

Ceremony by Leslie Marmon Silko (94, 96, 97, 99, 01, 03, 05, 06, 07, 09, 12, 23-1, 23-2, 24-2, 25-1, 26))

The Cherry Orchard by Anton Chekhov (77, 06, 07, 09, 10)

The Chosen by Chaim Potok (08, 13)

Cider House Rules by John Irving (13)

"Civil Disobedience" by Henry David Thoreau (76)

Cold Mountain by Charles Frazier (06, 08)

Colorless Tsukuru Tazaki and His Years of

Pilgrimage by Haruki Murakami (24-1)

The Color Purple by Alice Walker (92, 94, 95, 96, 97, 05, 08, 09, 12, 13, 15, 16, 23-1, 23-2, 25-2)

A Comedy of Errors by William Shakespeare (14B)

Coming Through Slaughter by Michael Ondaatje (01)

Copenhagen by Michael Frayn (09)

Corelli's Mandolin by Louis de Bernières (24-1)

The Count of Monte Cristo by Alexandre Dumas (23-1)

The Country of the Pointed Firs by Sarah Orne Jewett (10)

Cry, The Beloved Country by Alan Paton (85, 87, 91, 95, 96, 07, 09)

Crime and Punishment by Fyodor Dostoevski (76, 79, 80, 82, 88, 96, 99, 00, 01, 02A, 02B, 03, 04A, 04B, 05B, 09, 10, 11, 14B, 16, 18, 25-1)

"The Crisis" by Thomas Paine (76)

The Crossing by Cormac McCarthy (09)

The Crucible by Arthur Miller (71, 83, 86, 89, 04, 05, 09, 14, 15, 16, 23-2)

D

Daisy Miller by Henry James (97, 03, 12)

Dancing at Lughnasa by Brian Friel (01)

David Copperfield by Charles Dickens (78, 83, 06, 13)

"The Dead" by James Joyce (97)

The Death of Ivan Ilyich by Leo Tolstoy (86)

Death in Venice by Thomas Mann (18)

Death of a Salesman by Arthur Miller (86, 88, 94, 03, 04, 05, 07, 12, 13, 14, 15, 19, 21, 24-2)

Delta Wedding by Eudora Welty (97)

Desire under the Elms by Eugene O'Neill (81)

The Dew Breaker by Edwidge Danticat (13)

Digging to America by Ann Tyler (13)

Dinner at the Homesick Restaurant by Anne Tyler (97)

Disgrace by J. M. Coetzee (23-1, 26)

The Dispossessed by Ursula K. Le Guin (22)

The Divine Comedy by Dante Alighieri (06)

The Diviners by Margaret Laurence (95)

Doctor Faustus by Christopher Marlowe (79, 86, 99, 04, 11)

Doctor Zhivago by Boris Pasternak (10)

A Doll's House by Henrik Ibsen (83, 87, 88, 95, 05, 09, 16, 25-1, 25-2, 26)

The Dollmaker by Harriet Arnot (91)

Dominicana: A Novel by Angie Cruz (22, 25-1)

Don Quixote by Miguel de Cervantes (01, 04, 06, 08, 16, 19, 24-2)

The Dragon Can't Dance by Earl Lovelace (22)

Dreaming in Cuban by Cristina Garcia (03)

Dracula by Bram Stoker (17, 18)

Dubliners by James Joyce (24-1)

Dutchman by Amiri Baraka/Leroi Jones (03, 06)

E

East of Eden by John Steinbeck (06, 13, 22, 25-2)

The Edible Woman by Margaret Atwood (16)

Elmet by Fiona Mozley (21)

Emma by Jane Austen (96, 08, 11, 16, 24-1)

An Enemy of the People by Henrik Ibsen (76, 80, 87, 99, 01, 07)

The English Patient by Michael Ondaatje (17, 25-1, 25-2)

Equus by Peter Shaffer (92, 99, 00, 01, 08, 09)

Erewhon by Samuel Butler (1)

Ethan Frome by Edith Wharton (80, 85, 03, 05, 06, 07, 14)

The Eumenides by Aeschylus (in *The Orestia*) (96)

Extremely Loud and Incredibly Close by Jonathan Safran Foer (16)

F

Fabulation, or the Re-Education of Undine by Lynn Nottage (25-2, 26)

Fahrenheit 451 by Ray Bradbury (22, 23-1, 23-2)
The Fall by Albert Camus (81)
A Farewell to Arms by Ernest Hemingway (99, 04, 09)
The Farming of Bones by Edwidge Danticat (25-1)
The Father by August Strindberg (01)
Fathers and Sons by Ivan Turgenev (90)
Faust by Johann Goethe (02)
The Federalist by Alexander Hamilton (76)
Fences by August Wilson (02, 05, 09, 10, 21, 23-1, 23-2, 24-2, 25-1, 26)
Fifth Business by Robertson Davis (00)
A Fine Balance by Rohinton Mistry (03, 07)
The Fixer by Bernard Malamud (07)
For Whom the Bell Tolls by Ernest Hemingway (03, 06)
Frankenstein by Mary Shelley (89, 00, 03, 06, 08, 15, 17, 18, 23-2, 24-1, 24-2, 25-2, 26)
A Free Life: A Novel by Ha Jin (10)

G

A Gathering of Old Men by Ernest Gaines (00, 11)
Germinal by Emile Zola (09)
A Gesture Life by Chang-Rae Lee (04, 05, 15, 19, 25-1)
Ghosts by Henrik Ibsen (00, 04)
The Glass Menagerie by Tennessee Williams (71, 90, 94, 97, 99, 02, 08, 09, 10, 12, 23-2, 25-1)
The God of Small Things by Arundhati Roy (10, 11, 13, 21)
Going After Cacciato by Tim O'Brien (01, 06, 10)
The Golden Bowl by Henry James (09)
The Goldfinch by Donna Tartt (18, 24-2)
The Good Soldier by Ford Maddox Ford (00, 11)
George Washington Gómez by America Paredes (24-1)
The Grapes of Wrath by John Steinbeck (95, 03, 06, 09, 10, 11, 12, 13)
Great Expectations by Charles Dickens (79, 80, 88, 89, 92, 95, 96, 00, 01, 02 A, 02B, 03B, 04, 05B, 07A, 07B, 08B, 10B, 12, 13A, 13B, 15A, 15B, 17, 18, 19, 21, 22, 23-1, 25-2)
The Great Gatsby by F. Scott Fitzgerald (82, 83, 88, 91, 92, 97, 00, 02, 04, 05, 07, 10, 16, 25-2)
Grendel by John Gardner (17, 23-2)
Go Tell It on the Mountain by James Baldwin (83, 88, 90, 05, 09)
Gulliver's Travels by Jonathan Swift (87, 89, 01, 04, 06, 09, 16)

H

The Hairy Ape by Eugene O'Neill (89, 09)
Half of a Yellow Sun by Chimamanda Ngozi Adichie (23-2)

Hamlet by William Shakespeare (88, 94, 97, 99, 00, 16)
The Handmaid's Tale by Margaret Atwood (03, 09, 15, 19, 23-2, 24-2)
A Handful of Dust by Evelyn Waugh (16)
Hard Times by Charles Dickens (87, 90, 09, 26)
The Haunting of Hill House by Shirley Jackson (21)
Heart of Darkness by Joseph Conrad (71, 76, 91, 94, 96, 99, 00, 01, 02A, 02B, 03B, 04A, 04B, 06, 09, 10, 11, 12, 15, 16, 18)
The Heart of the Matter by Graham Greene (71)
Hedda Gabler by Henrik Ibsen (79, 92, 00, 02, 03, 05)
Henry IV, Parts I and II by William Shakespeare (80, 90, 08)
Henry V by William Shakespeare (02)
A High Wind in Jamaica by Richard Hughes (08)
The Homecoming by Harold Pinter (78, 90)
Homegoing by Yaa Gyasi (18, 21, 25-2)
Home to Harlem by Claude McKay (10)
Hope Leslie, or, Early Times in the Massachusetts by Catharine Maria Sedgwick (22)
A House for Mr. Biswas by V. S. Naipul (10, 21, 23-1, 26)
House Made of Dawn by N Scott Momaday (95, 06, 09, 23-2)
The House of Mirth by Edith Wharton (04, 07, 10, 13, 19, 21)
The House of Seven Gables by Nathaniel Hawthorne (89, 21)
The House of the Spirits by Isabel Allende (22, 23-1 & 2)
The House on Mango Street by Sandra Cisneros (08, 10, 13, 21)
Housekeeping: A Novel by Marilynne Robinson (21)
How the Garcia Girls Lost Their Accents by Julia Alvarez (24-2, 26)
Howards End by E. M. Forster (21, 24-2)
The Hummingbird's Daughter by Luis Alberto Urea (22, 23-1)
The Hundred Secret Senses by Amy Tan (24-2)

I

If Beale Street Could Talk by James Baldwin (22, 24-2)
The Iliad by Homer (80, 17, 18)
The Importance of Being Earnest by Oscar Wilde (06, 15, 17, 19, 25-1)
The Inheritance of Loss by Kiran Desai (10, 22)
Indian Horse by Richard Wagamese (24-1)
Interior Chinatown by Charles Yu (24-1)
In the Lake of the Woods by Tim O'Brien (00, 16)
In the Time of Butterflies by Julia Alvarez (05, 23-2)
Invisible Man by Ralph Ellison (76, 77, 78, 82, 83, 85, 86, 87, 88, 89, 91, 94, 95, 96, 97, 01, 03B,

04, 05, 07B, 08, 09A, 09B, 10A, 10B, 11, 12, 13, 15A, 15B, 16, 19, 22, 23-2, 24-2, 25-1)

J

Jane Eyre by Charlotte Bronte (78, 79, 80, 88, 91, 94, 95, 96, 97, 99, 00, 02B, 05, 07A, 07B, 08B, 10A, 10B, 13, 16, 17, 21, 22, 23-1, 23-2, 24-1, 24-2, 25-1, 25-2)
Jasmine by Bharati Mukherjee (99, 10, 13, 15, 23-1)
J.B. by Archibald MacLeish (81, 94)
Joe Turner's Come and Gone by August Wilson (00)
The Joy Luck Club by Amy Tan (97, 03, 13, 23-1, 23-2, 25-2)
Joseph Andrews by Henry Fielding (99)
The Joys of Motherhood by Buchi Emecheta (13)
Jude the Obscure by Thomas Hardy (71, 76, 80, 85, 87, 95, 09, 10, 16)
Julius Caesar by William Shakespeare (82, 97, 05B, 07, 07B, 09)
The Jungle by Upton Sinclair (77, 78, 82, 88, 89, 90, 96, 09)

K

Kafka on the Shore by Haruki Murakami (08)
Kindred by Octavia Butler (18, 21, 23-1, 23-2, 24-2, 25-1, 26)
King Lear by William Shakespeare (77, 78, 82, 88, 89, 90, 96, 01, 03, 04, 04B, 05, 06, 08, 10, 11, 12, 13B, 14, 14B, 18, 19, 23-2)
Kiss of the Spider Woman by Manuel Puig (23-1)
The Kite Runner by Khaled Hosseini (07, 08, 09, 14B, 15, 16, 22, 24-1, 25-2)
The Known World by Edward P. Jones (23-1)

L

Lady Windermere's Fan by Oscar Wilde (09)
The Last of the Menu Girls by Denise Chávez (23-1)
Last of the Mohicans by James Fenimore Cooper (15)
A Lesson before Dying by Ernest Gaines (99, 11)
Let the Great World Spin by Colum McCann (23-2)
Letters from an American Farmer by St. John de Crèvecoeur (76)
Life of Pi by Yann Martel (16)
Light in August by William Faulkner (71, 79, 81, 82, 83, 85, 95, 99, 03, 06, 11, 15, 17)
Like Water for Chocolates by Laura Esquivel (25-2)
Lila by Marilynne Robinson (23-1)
Linden Hills by Gloria Naylor (14)
Little Fires Everywhere by Celeste Ng (23-1, 24-1, 24-2, 25-2)
The Little Foxes by Lillian Hellman (85, 90, 10)
Little Women by Louisa May Alcott (08)
Lolita by Vladimir Nabokov (15, 19)
Long Day's Journey into Night by Eugene O'Neill (90, 03, 07)

A Long Petal of the Sea by Isabel Allende (24-1)
Look Homeward, Angel by Thomas Wolfe (10)
Lord Jim by Joseph Conrad (77, 78, 82, 86, 00, 03, 07)
Lord of the Flies by William Golding (85, 08, 15)
The Loved One by Evelyn Waugh (89)
Love in the Time of Cholera by Gabriel García Márquez (24-1)
Love Medicine by Louise Erdrich (95, 22, 23-2, 25-1)
"Love Song of J. Alfred Prufrock" by T. S. Eliot (85)
Lucy by Jamaica Kincaid (23-1)
Lysistrata by Aristophanes (87, 16)

M

Macbeth by William Shakespeare (83, 99, 02B, 03, 05B, 09, 17, 24-2, 25-1, 25-2)
Madame Bovary by Gustave Flaubert (80, 85, 04B, 05, 06, 09, 10, 16, 18, 24-1)
Maggie: A Girl of the Streets by Stephen Crane (12)
Main Street by Sinclair Lewis (87, 09)
Major Barbara by George Bernard Shaw (79, 96, 04, 07, 09, 11)
Mama Day by Gloria Naylor (18)
Man and Superman by George Bernard Shaw (81, 15, 16, 18)
Mansfield Park by Jane Austen (03, 06)
Master Harold...and the Boys by Athol Fugard (03, 08, 09)
The Mayor of Casterbridge by Thomas Hardy (94, 99, 00, 02, 07, 10, 11, 17, 23-1, 25-1, 26)
M. Butterfly by David Henry Wang (95, 11, 12, 16)
Medea by Euripides (82, 92, 95, 01, 03, 11, 15)
The Member of the Wedding by Carson McCullers (97, 08)
The Memory Keeper's Daughter by Kim Edwards (09, 14, 16, 25-2)
The Merchant of Venice by William Shakespeare (85, 91, 95, 02, 03B, 11, 15)
Metamorphosis by Franz Kafka (78, 89, 17, 18, 24-1)
Middlemarch by George Eliot (95, 04, 05, 07, 17, 26)
Middlesex by Jeffrey Eugenides (16, 23-1)
Middle Passage by V. S. Naipaul (06)
Midnight's Children by Salman Rushdie (16, 18)
A Midsummer Night's Dream by William Shakespeare (06, 12, 13B)
The Mill on the Floss by George Eliot (90, 92, 04, 19, 22)
The Miraculous Day of Amalia Gómez by John Rechy (23-1, 24-1)
The Misanthrope by Moliere (08)
Miss Lonelyhearts by Nathanael West (89)
Moby Dick by Herman Melville (76, 77, 78, 79, 80, 89, 94, 96, 01, 03, 04A, 04B, 05B, 06B, 07, 09, 15B, 16B, 24-2)

Moll Flanders by Daniel Defoe (76, 77, 86, 87, 95, 09, 16, 23-2)
Monkey Bridge by Lan Cao (00, 03)
Monkey Hunting by Cristina García (26)
The Moor's Last Sigh by Salman Rushdie (07)
Mother Courage and Her Children by Berthold Brecht (85, 87, 06)
Mrs. Dalloway by Virginia Woolf (94, 97, 04, 05, 07, 11, 21, 25-1)
Mrs. Warren's Profession by George Bernard Shaw (87, 90, 95, 02, 09)
Much Ado About Nothing by William Shakespeare (97, 14, 16)
Murder in the Cathedral by T. S. Eliot (76, 80, 85, 95, 07, 11)
 "My Last Duchess" by Robert Browning (85)
My Ántonia by Willa Cather (03, 08, 10, 12, 19)
My Name is Asher Lev by Chaim Potok (03)

N

The Namesake by Jhumpa Lahiri (09, 10, 13, 15, 23-2, 24-1, 25-2, 26)
Native Son by Richard Wright (79, 82, 85, 87, 95, 01, 04B, 09B, 11A, 11B, 12, 15B, 19, 21, 22, 23-2, 24-2)
Native Speaker by Chang-Rae Lee (99, 03, 07, 08, 26)
Nervous Conditions by Tsitsi Dangarembga (21)
Never Let Me Go by Kazuo Ishiguro (09, 10, 16, 21, 23-2)
The Nickel Boys by Colson Whitehead (22, 23-1, 23-2, 25-1, 26)
Night by Elie Weisel (15)
The Night Watchman by Louis Erdrich (24-1, 26)
1984 by George Orwell (87, 94, 09, 15, 22, 26)
Noah's Compass by Anne Tyler (13, 14)
No Country for Old Men by Cormac McCarthy (17)
No Exit by John Paul Sartre (86, 12)
No-No Boy by John Okada (95)
North and South by Elizabeth Gaskell (24-1, 26)
Northanger Abbey by Jane Austen (21, 26)
Notes from the Underground by Fyodor Dostoevsky (89)

O

Obasan by Joy Kogawa (94, 95, 04, 05, 06, 07, 25-1)
The Octopus by Frank Norris (09)
The Odyssey by Homer (86, 06, 10, 15, 17, 19)
Oedipus Rex by Sophocles (77, 85, 88, 00, 03, 04, 11, 17)
Of Mice and Men by John Steinbeck (01, 25-1)
Old School by Tobias Wolff (08)
Oliver Twist by Charles Dickens (09, 15)

On Earth We're Briefly Gorgeous by Ocean Vuong (22, 24-2, 25-1)
One Day in the Life of Ivan Denisovich by Alexander Solzhenitsyn (05)
One Flew Over the Cuckoo's Nest by Ken Kesey (01, 12, 15, 16B, 23-2, 24-1, 24-2)
One Hundred Years of Solitude by Gabriel García Márquez (89, 04, 12, 15)
On Such a Fell Sea by Chang Rae Lee (22)
O Pioneers! by Willa Cather (06)
The Optimist's Daughter by Eudora Welty (94)
The Orestia by Aeschylus (90)
Orlando: A Biography by Virginia Woolf (04, 15, 17, 23-1)
Oryx and Crake by Margaret Atwood (12, 14, 16, 17)
Othello by William Shakespeare (79, 85, 88, 92, 95, 03, 04B, 07B, 11B, 14, 15, 16, 22)
The Other by Thomas Tryon (10)
Our Mutual Friend by Charles Dickens (90)
Our Town by Thornton Wilder (86, 97, 09)
Out of Africa by Isak Dinesen (06)

P

Pale Fire by Vladimir Nabokov (01)
Pamela by Samuel Richardson (86)
Parable of the Sower by Octavia Butler (22)
A Passage to India by E. M. Forster (71, 77, 78, 88, 91, 92, 07, 09, 12, 18, 22)
Paradise Lost by John Milton (85, 86, 10, 23-2)
Passing by Nella Larsen (11, 21, 23-1, 24-2, 25-2, 26)
Peer Gynt by Henrik Ibsen (06)
People of the Whale by Linda Hogan (25-2, 26)
Père Goriot by Honoré de Balzac (02)
Persuasion by Jane Austen (90, 05, 07)
Phaedra by Jean Racine (92, 03)
The Piano Lesson by August Wilson (96, 99, 07, 08, 10, 12, 16)
The Picture of Dorian Gray by Oscar Wilde (02, 16, 18, 25-1)
The Pilgrim's Progress by John Bunyan (16)
Pipeline by Dominique Morisseau (24-1)
The Plague by Albert Camus (02, 09, 12)
The Playboy of the Western World by John Millington Synge (17)
Pnin by Vladimir Nabokov (97)
Pocho by Jose Antonio Villareal (02, 08)
The Poisonwood Bible by Barbara Kingsolver (10, 11, 12, 13, 14, 23-1)
Portrait of a Lady by Henry James (88, 92, 96, 03, 05, 07, 11, 14, 16, 18, 19, 21)
Portrait of the Artist as a Young Man by James Joyce (76, 77, 80, 86, 88, 96, 99, 04, 05A, 05B, 08B, 09, 10A, 10B, 11B, 13, 15B, 16B, 19)
The Power and the Glory by Graham Greene (95)

The Power of One by Bryce Courtenay (18)
Praisesong for the Widow by Paule Marshall (96)
A Prayer for Owen Meany by John Irving (09, 14, 15, 17)
Pride and Prejudice by Jane Austen (83, 88, 92, 97, 08, 11, 12, 16, 22, 23-2, 25-2)
The Prime of Miss Jean Brodie by Muriel Spark (90, 08, 16)
The Professor's House by Willa Cather (21, 24-1)
Purple Hibiscus by Chimamanda Ngozi Adichie (13, 22, 25-1)
Push by Sapphire (07)
Pygmalion by George Bernard Shaw (03, 05, 08)

Q

Quicksand by Nella Larsen

R

Ragtime by E. L. Doctorow (03, 07)
The Rainbow by D. H. Lawrence (26)
A Raisin in the Sun by Lorraine Hansberry (87, 90, 94, 96, 99, 07B, 09A, 09B, 12, 13B, 14A, 14B, 18, 21, 22, 23-2, 24-1, 24-2, 26)
The Rape of the Lock by Alexander Pope (81)
Rasselas by Samuel Johnson (16)
Rebecca by Daphne du Maurier (24-1, 25-2)
The Red Badge of Courage by Stephen Crane (08, 15)
Redburn by Herman Melville (87)
The Remains of the Day by Kazuo Ishiguro (00, 03, 11, 21, 25-2, 26)
Reservation Blues by Sherman Alexie (08, 09)
The Return of the Native by Thomas Hardy (07, 18)
Rhinoceros by Eugene Ionesco (09)
Richard III by William Shakespeare (79)
A River Runs Through It by Norman Maclean (08)
The Road by Cormac McCarthy (10)
Robinson Crusoe by Daniel Defoe (10, 22)
A Room of One's Own by Virginia Woolf (76)
A Room with a View by E. M. Forster (03, 24-1)
Romeo and Juliet by William Shakespeare (90, 92, 97, 02B, 08)
Rosencrantz and Guildenstern Are Dead by Tom Stoppard (81, 94, 00, 04, 05, 06, 10, 11, 16)
The Round House by Louise Erdrich (21)

S

Sag Harbor by Colin Whitehead (24-2)
Saint Joan by George Bernard Shaw (95)
The Sandbox by Edward Albee (71)
Saturday by Ian McEwan (21)
The Scarlet Letter by Nathaniel Hawthorne (71, 77, 78, 83, 88, 91, 99, 02A, 02B, 04A, 04B, 05A, 05B, 06, 11B, 14, 15A, 15B, 22, 23-2, 24-2, 25-1, 25-2)

The Secret Garden by Frances Hodgson Burnett (21)
The Secret History by Donna Tartt (25-1)
The Secret Life of Bees by Sue Monk Kidd (13, 24-2)
Sense and Sensibility by Jane Austen (21)
Sent for You Yesterday by John E. Wideman (03)
A Separate Peace by John Knowles (82, 07, 13)
Set This House on Fire by William Styron (11)
Shalimar the Clown by Salman Rushdie (15)
The Shipping News by E. Annie Proulx (97)
Siddhartha by Herman Hesse (13, 16)
Silas Marner by George Eliot (02)
Sing, Unburied, Sing: A Novel by Jesmyn Ward (21)
Sister Carrie by Theodore Dreiser (87, 02, 04, 09, 10, 15, 26)
Sister of My Heart by Chitra Banerjee Divakaruni (10)
Slaughterhouse Five by Kurt Vonnegut (91, 04)
A Soldier's Play by Charles Fuller (11)
Snow by Orhan Pamuk (09)
Snow Falling on Cedars by David Guterson (00, 10, 12)
Snow Flower and the Secret Fan by Lisa See (13, 16)
Song of Solomon by Toni Morrison (81, 88, 96, 00, 02B, 04, 05, 06B, 07B, 10B, 13A, 13B, 14B, 15B, 24-2, 25-2, 26)
Sons and Lovers by D. H. Lawrence (77, 90)
Sophie's Choice by William Styron (09, 15, 23-1)
The Sorrows of Young Werther by Johann Wolfgang von Goethe (13)
The Sound and the Fury by William Faulkner (77, 86, 97, 01, 07, 08, 13, 19, 25-1)
The Sound of a Voice by David Henry Hwang (25-2)
Southernmost by Silas House (23-2)
The Stone Angel by Margaret Laurence (96, 04)
The Story of Edgar Sawtelle by David Wroblewski (11, 13)
The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson (23-1)
The Stranger by Albert Camus (79, 82, 86, 04, 11, 24-1)
A Streetcar Named Desire by Tennessee Williams (91, 92, 01, 04, 07, 08, 09, 10, 11, 14, 15)
The Street by Ann Petry (07)
Sula by Toni Morrison (92, 97, 02, 04, 07, 08, 10, 12, 13, 23-2, 25-2)
Surfacing by Margaret Atwood (05, 11, 23-1)
The Sun Also Rises by Ernest Hemingway (85, 91, 95, 96, 04, 05, 12, 19, 26)
Sweat by Lynn Nottage (22, 24-2)
Swing Time by Zadie Smith (24-2)

T

- A Tale of Two Cities* by Charles Dickens (82, 91, 04, 08, 14, 24-1, 25-1)
The Taming of the Shrew by William Shakespeare (23-1)
Tartuffe by Moliere (87, 16)
The Tempest by William Shakespeare (71, 78, 96, 03, 05, 07, 10, 15, 18, 19, 24-2)
The Tenant of Wildfell Hall by Anne Bronte (23-1)
Tess of the D'Urbervilles by Thomas Hardy (82, 91, 03, 06, 07, 12, 14, 15, 24-1)
Their Eyes Were Watching God by Zorah Neale Hurston (88, 90, 91, 96, 04A, 04B, 05A, 05B, 06, 07, 08, 10B, 11B, 13A, 13B, 14, 15B, 16B, 17, 22, 23-1, 23- 2, 26)
There There by Tommy Orange (23-1, 23-2, 24-2, 26)
Things Fall Apart by Chinua Achebe (91, 97, 03, 09, 10, 11, 14, 18, 22, 26)
The Things They Carried by Tim O'Brien (04, 09, 13)
A Thousand Acres by Jane Smiley (06, 11, 13, 14)
A Thousand Splendid Suns by Khaled Hosseini (11, 13, 24-2)
To Kill a Mockingbird by Harper Lee (08, 09, 11, 13, 15, 19)
To the Lighthouse by Virginia Woolf (77, 86, 88, 08, 18, 24-2)
Tom Jones by Henry Fielding (90, 00, 06, 08, 17)
Topdog/Underdog by Suzan-Lori Parks (24-1)
A Tree Grows in Brooklyn by Betty Smith (13)
The Trial by Franz Kafka (88, 89, 00, 11)
Trifles by Susan Glaspell (00)
Tristram Shandy by Laurence Sterne (86)
The Turn of the Screw by Henry James (92, 94, 00, 02, 04, 08)
Twelfth Night by William Shakespeare (85, 94, 96, 11B, 16, 16B, 17, 25-2)
Typical American by Gish Jen (02, 03, 05, 13, 26)

U

- Uncle Tom's Cabin* by Harriet Beecher Stowe (87, 09, 16)
U.S.A. (trilogy) by John Dos Passos (09)

V

- Vanity Fair* by William Makepeace Thackeray (22, 23-1)
The Vicar of Wakefield by Oliver Goldsmith (06)
Victory by Joseph Conrad (83)
The Visit by Friedrich Durrenmatt (24-2)
Volpone by Ben Jonson (83, 15)

W

- Waiting* by Ha Jin (24-1)

- Waiting for Godot* by Samuel Beckett (77, 85, 86, 89, 94, 01, 09, 12, 15, 16, 17)
The Warden by Anthony Trollope (96)
Washington Black by Esi Edugyan (23-1, 23-2, 25-1, 25-2)
Washington Square by Henry James (90)
The Wasteland by T. S. Eliot (81)
Watch on the Rhine by Lillian Hellman (87)
The Way of the World by William Congreve (71)
The Way We Live Now by Anthony Trollope (06, 26)
We Were the Mulvaneys by Joyce Carol Oates (07)
Where the Crawdads Sing by Delia Owens (21)
When the Emperor Was Divine by Julie Otsuka (12, 19, 24-2)
Whereabouts by Jhumpa Lahiri (24-1)
White Noise by Don DeLillo (24-2)
The White Tiger by Aravind Adiga (22)
Who Has Seen the Wind? by W. O. Mitchell (11)
Who's Afraid of Virginia Woolf? by Edward Albee (88, 94, 00, 04, 07, 11, 15, 16)
Wide Sargasso Sea by Jean Rhys (89, 92, 05, 07, 08)
The Wild Duck by Henrik Ibsen (78)
Winter in the Blood by James Welch (95)
Winter's Tale by William Shakespeare (82, 89, 95, 06)
Wise Blood by Flannery O'Connor (82, 89, 95, 09, 10)
Woman Warrior by Maxine Hong Kingston (91, 08, 13, 25-1, 26)
The Women of Brewster Place by Gloria Naylor (09, 10, 12, 13, 14, 15, 16, 22, 25-2)
Wuthering Heights by Emily Bronte (71, 77, 78, 79, 83, 86, 88, 89, 90, 91, 92, 96, 97, 99, 01, 06, 07 A, 07B, 08A, 08B, 10A, 10B, 12, 13B, 14B, 15, 16, 17, 22, 23-1, 23-2, 24-1, 24-2, 25-1)

Y

- Yellow Birds* by Kevin Powers (25-1)
A Yellow Raft in Blue Water by Michael Dorris (16)

Z

- The Zoo Story* by Edward Albee (82, 01)
Zoot Suit by Luis Valdez (95)

Most Frequently Cited 1970-2026

- 36** *Invisible Man* by Ralph Ellison
- 34** *Wuthering Heights* by Emily Bronte
- 32** *Great Expectations* by Charles Dickens
- 30** *Jane Eyre* by Charlotte Bronte
- 24** *The Scarlet Letter* by Nathaniel Hawthorne
- 23** *Crime and Punishment* by Fyodor Dostoevsky; *King Lear* by William Shakespeare; *Their Eyes Were Watching God* by Zora Neale Hurston
- 21** *The Awakening* by Kate Chopin; *Beloved* by Toni Morrison; *Heart of Darkness* by Joseph Conrad
- 19** *Moby Dick* by Herman Melville; *Portrait of the Artist as a Young Man* by James Joyce
- 18** *The Adventures of Huckleberry Finn* by Mark Twain; *Catch-22* by Joseph Heller; *A Raisin in the Sun* by Lorraine Hansberry
- 17** *Native Son* by Richard Wright; *Song of Solomon* by Toni Morrison
- 16** *Ceremony* by Leslie Marmon Silko;
- 15** *The Color Purple* by Alice Walker; *Death of a Salesman* by Arthur Miller
- 14** *Antigone* by Sophocles; *The Great Gatsby* by F. Scott Fitzgerald
- 13** *Antigone* by Sophocles; *Frankenstein* by Mary Shelley; *Light in August* by William Faulkner; *Othello* by William Shakespeare
- 12** *As I Lay Dying* by William Faulkner; *Billy Budd* by Herman Melville; *The Color Purple* by Alice Walker; *The Crucible* by Arthur Miller; *The Glass Menagerie* by Tennessee Williams; *Portrait of a Lady* by Henry James
- 11** *Candide* by Voltaire; *Mayor of Casterbridge* by Thomas Hardy; *Pride and Prejudice* by Jane Austen; *A Streetcar Named Desire* by Tennessee Williams; *Sula* by Toni Morrison; *The Tempest* by William Shakespeare; *Waiting for Godot* by Samuel Beckett
- 10** *Anna Karenina* by Leo Tolstoy; *A Doll's House* by Henrik Ibsen; *Fences* by August Wilson; *Macbeth* by William Shakespeare; *Madame Bovary* by Gustave Flaubert; *A Passage to India* by E. M. Forster; *Things Fall Apart* by Chinua Achebe
- 9** *Brave New World* by Aldous Huxley; *Jude the Obscure* by Thomas Hardy; *The Kite Runner* by Khaled Hosseini; *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard; *The Sound and the Fury* by William Faulkner; *The Sun Also Rises* by Ernest Hemingway; *Tess of the D'Urbervilles* by Thomas Hardy; *The Women of Brewster Place* by Gloria Naylor
- 8** *All the Pretty Horses* by Cormac McCarthy; *Bless Me, Ultima* by Rudolfo Anaya; *The Grapes of Wrath* by John Steinbeck; *The Jungle* by Upton Sinclair; *Moll Flanders* by Daniel Defoe; *Mrs. Dalloway* by Virginia Woolf; *Oedipus Rex* by Sophocles; *The Namesake* by Jhumpa Lahiri; *Who's Afraid of Virginia Woolf?* by Edward Albee
- 7** *Age of Innocence* by Edith Wharton; *All the King's Men* by Robert Penn Warren; *Cry, The Beloved Country* by Alan Paton; *Don Quixote* by Miguel de Cervantes; *Ethan Frome* by Edith Wharton; *Gulliver's Travels* by Jonathan Swift; *Kindred* by Octavia Butler; *Lord Jim* by Joseph Conrad; *Medea* by Euripides; *The Merchant of Venice* by William Shakespeare; *Obasan* by Joy Kogawa; *One Flew Over the Cuckoo's Nest* by Ken Kesey; *The Piano Lesson* by August Wilson; *Sister Carrie* by Theodore Dreiser; *A Tale of Two Cities* by Charles Dickens; *To the Lighthouse* by Virginia Woolf; *Twelfth Night* by William Shakespeare
- 6** *Atonement* by Ian McEwan; *The Bluest Eye* by Toni Morrison; *An Enemy of the People* by Henrik Ibsen; *Equus* by Peter Shaffer; *Hamlet* by William Shakespeare; *The Handmaid's Tale* by Margaret Atwood; *Hedda Gabler* by Henrik Ibsen; *The House of Mirth* by Edith Wharton; *The Joy Luck Club* by Amy Tan; *Major Barbara* by George Bernard Shaw; *Middlemarch* by George Eliot; *Murder in the Cathedral* by T. S. Eliot; 1984 by George Orwell; *The Odyssey* by Homer; *Passing* by Nella Larsen; *The Poisonwood Bible* by Barbara Kingsolver; *The Remains of the Day* by Kazuo Ishiguro; *Romeo and Juliet* by William Shakespeare; *The Stranger* by Albert Camus; *To Kill a Mockingbird* by Harper Lee; *The Turn of the Screw* by Henry James
- 5** *Bleak House* by Charles Dickens; *The Catcher in the Rye* by J. D. Salinger; *The Cherry Orchard* by Anton Chekhov; *Doctor Faustus* by Christopher Marlowe; *Emma* by Jane Austen; *Go Tell It on the Mountain* by James Baldwin; *Importance of Being Earnest* by Oscar Wilde; *Jasmine* by Bharati Mukherjee; *Julius Caesar* by William Shakespeare; *Metamorphosis* by Franz Kafka; *The Mill on the Floss* by George Eliot; *Mrs. Warren's Profession* by George Bernard Shaw; *My Antonia* by Willa Cather; *Native Speaker* by Chang-Rae Lee; *The Nickel Boys* by Colson Whitehead; *Never Let Me Go* by Kazuo Ishiguro; *Tom Jones* by Henry Fielding; *Typical American* by Gish Jen; *Woman Warrior* by Maxine Hong Kingston; *Wide Sargasso Sea* by Jean Rhys; *Wise Blood* by Flannery O'Connor

Shakespeare - All Plays Total = 113

- 2 *Anthony and Cleopatra*
- 5 *As You Like It*
- 1 *A Comedy of Errors*
- 6 *Hamlet*
- 3 *Henry IV, Parts I and II*
- 1 *Henry V*
- 5 *Julius Caesar*
- 23 *King Lear*
- 10 *Macbeth*
- 7 *Merchant of Venice*
- 3 *A Midsummer Night's Dream*
- 3 *Much Ado About Nothing*
- 13 *Othello*
- 1 *Richard III*
- 6 *Romeo and Julie*
- 1 *The Taming of the Shrew*
- 11 *The Tempest*
- 8 *Twelfth Night*
- 4 *Winter's Tale*

Classical Greek & Roman Literature = 40

- 1 *The Aeneid* by Virgil
- 13 *Antigone* by Sophocles
- 1 *The Eumenides* by Aeschylus
- 3 *The Iliad* by Homer
- 2 *Lysistrata* by Aristophanes
- 7 *Medea* by Euripides
- 4 *The Odyssey* by Homer
- 8 *Oedipus Rex* by Sophocles
- 1 *The Orestia* by Aeschylus